## SpencerStuart

2016
U.S. Media Board Index

## Introduction

Spencer Stuart is pleased to present our first annual U.S. Media Board Index, highlighting the latest data and trends in board composition, board practices and director compensation for 50 U.S. media companies (Media 50). We also examine how media companies compare to the broader S\&P 500 Index and the U.S. Technology Board Index.

One glance through the companies in this index underscores the breadth of the media umbrella: evolving newspaper companies, cutting-edge video game makers and popular digital content providers are just some of the members. Yet myriad shared interests unite this diverse group - not the least of which is the need to stay abreast of the digital transformation trend lest they be left behind.

In this year's index, we discovered several compelling facts about the media company boards including:

of media company boards have at least one female director, substantially higher than the $82 \%$ of tech boards but lower than the $99 \%$ of S\&P 500 boards.

Only
44\%
of media boards have an average age of 59 or younger, compared with only $15 \%$ of S\&P 500 boards.

$72 \%$
of all directors on media company boards are independent, compared with $85 \%$ of S\&P 500 directors and $81 \%$ of tech board members.

## Board Composition

## MEDIA BOARDS AVERAGE 9.8 MEMBERS

» Media company boards average 9.8 members, less than the 10.8 average of S\&P 500 boards, but more than the tech company board average of 8.6 members.
» Independent directors represent $72 \%$ of all directors on media company boards, compared with $85 \%$ of S\&P 500 directors and $81 \%$ of tech board directors.
» Media company boards have as few as five directors and as many as 18.

Media 50 Board Size Distribution


Note: Graphic is illustrative and is not to scale.

## THE AVERAGE AGE OF MEDIA BOARD DIRECTORS IS 63

» The average age of media board independent directors is 61, two years younger than the S\&P 500 average of 63. The average age for tech boards sits between them at 62 .
» The average age of media company board directors is 63 . The youngest director is 50 and the oldest is 76 .
" Forty-four percent of media boards have an average age of 59 or younger, compared with only $15 \%$ of S\&P 500 boards and $27 \%$ of tech boards.

## MORE THAN 90\% OF MEDIA BOARDS INCLUDE FEMALE DIRECTORS

» Ninety-two percent of media boards have at least one female director. This compares to $99 \%$ of S\&P 500 boards and $82 \%$ of tech boards.

Number of Women Directors*

*Figures may not total $100 \%$ due to rounding.
Note: Graphic is illustrative and is not to scale.

## MORE THAN ONE-THIRD OF MEDIA COMPANIES ADDED INDEPENDENT DIRECTORS

" Seventeen media companies (34\%) added a total of 39 new independent directors.
" Thirty-six percent of the new independent directors are women, compared with $32 \%$ of new independent directors on S\&P 500 boards and $29 \%$ for tech boards.

## AVERAGE BOARD TENURE IS JUST BELOW NINE YEARS

» The average tenure of media company boards aligns closely to the S\&P 500 average, 8.1 years compared to 8.3 for the S\&P 500.
" The average tenure for tech boards is 8.8 years.

## ALMOST TWO-THIRDS OF MEDIA BOARDS SEPARATE THE CHAIR AND CEO ROLES

» Sixty-two percent of media company boards separate the chairman and CEO roles, compared with 48\% of S\&P 500 boards and $68 \%$ of tech company boards.
» Fifty percent of media boards have a lead or presiding director, far below the S\&P 500 figure of $87 \%$. Just $45 \%$ of tech boards have a lead or presiding director.
" Lead directors are far more prevalent than presiding directors: 21 media company boards have lead directors, while only four have presiding directors.
") Among companies where the CEO is also the chairman, $74 \%$ have a lead or presiding director.

## 70\% OF BOARDS ELECT DIRECTORS ANNUALLY

» Seventy percent of media company boards that report director terms have annual elections, while the remaining 30\% have three-year terms and three companies didn't provide details about their director elections.
» By comparison, $92 \%$ of S\&P 500 boards and $67 \%$ of tech company boards hold annual elections.
» The average term length for media boards is 1.6 years.

## MEDIA BOARDS HELD 8.2 MEETINGS ON AVERAGE

" Media company boards met an average of 8.2 times annually, roughly the same as the S\&P 500 and tech company board average of 8.4.

## Number of Meetings



six to nine meetings


## LESS THAN ONE-THIRD OF MEDIA BOARDS SET MANDATORY RETIREMENT AGE

» Only $32 \%$ of media company boards report having a mandatory retirement age, compared with $73 \%$ of S\&P 500 boards and $38 \%$ of tech boards.
" Among those that reported a mandatory retirement age, $31 \%$ of media company boards set it at 70, another $38 \%$ set it at 72 and the remaining $31 \%$ put the mandatory retirement age at 75 .
» The average mandatory retirement age for boards that report one is 72.3 , below the S\&P 500 average of 73.3 and the tech board average of 73 .*
*Retirement age statistics were derived from Spencer Stuart research.

## MEDIA BOARDS AVERAGE ABOUT FOUR COMMITTEES

» Media boards in our index reported an average of 3.9 committees, slightly fewer than the S\&P 500 average of 4.2 committees and just above the tech board average of 3.8 .

Committee Snapshot

|  | Media Boards | S\&P 500 Boards |
| :--- | :---: | :---: |
| Audit Committee | $100 \%$ | $100 \%$ |
| Compensation Committee | $100 \%$ | $100 \%$ |
| Nominating/Governance Committee | $94 \%$ | $99.6 \%$ |
| Executive Committee | $34 \%$ | $33 \%$ |
| Finance Committee | $16 \%$ | $31 \%$ |
| Strategy Committee | $12 \%$ | $2 \%$ |
| Stock Option/Equity Committee | $6 \%$ | $0 \%$ |
| M\&A Committee | $4 \%$ | $2 \%$ |
| Pension Committee | $4 \%$ | $3 \%$ |

## Total Director Compensation

## MEDIA BOARD COMPENSATION LOWER THAN S\&P 500 AVERAGE

» The total average per-director compensation for media company directors is $\$ 277,788,3 \%$ lower than the S\&P 500 average of $\$ 285,065$.

Average Amount of Compensation*


- Less than \$200,000
\$200,000 - \$250,000
- \$250,000 - \$300,000
- \$300,000 - \$350,000

More than \$350,000

[^0]» Fifty-nine percent of average director compensation comes in the form of stock awards or option grants.

Forms of Compensation*
Cash = 30\% (38\% S\&P)

Stock awards = 52\% ( $54 \%$ S\&P)


Option value $=7 \%$ ( $6 \%$ S\&P)


Other compensation $=11 \%$ ** $(2 \% \mathrm{~S} \& \mathrm{P})$

*Figures may not total $100 \%$ due to rounding.
*"This number is skewed higher because two companies provide more than $\$ 3.6$ million in "other" compensation.

## ALMOST 90\% OF BOARDS OFFER CASH RETAINER

» Eighty-eight percent of media boards pay a cash retainer, and the average amount is $\$ 74,386$.

## 20\% OF MEDIA BOARDS PAY MEETING ATtENDANCE FEE

» Twenty percent of media boards pay a meeting attendance fee, and the average fee is $\$ 1,950$.

## ONLY 18\% OF BOARDS PROVIDE ADDITIONAL COMPENSATION TO THE NON-EXECUTIVE CHAIR

» Eighteen percent of media boards provide additional compensation to the non-executive chair. The average cash retainer for media company board chairs is $\$ 158,056$, which includes an average premium of $\$ 83,722$.
» Media boards are slightly more likely to provide additional cash compensation to the lead director. Among the $20 \%$ of boards that do, the average premium is \$32,000.

## BOARD LEADERSHIP COMPENSATION

Cash retainer for board chair 18\%

Average retainer $\$ 758,056$

Average cash premium for board chair

Providing a cash premium for lead director 20

Average cash premium for lead director


## ALMOST HALF OF BOARDS PROVIDE CASH RETAINER TO THE AUDIT COMMITTEE

» Of the 50 media boards in our index, $84 \%$ provide an additional cash retainer to the audit committee chair, which averages $\$ 25,286$.
» Forty-eight percent provide an additional cash retainer to audit committee members, averaging \$14,583.

## ANNUAL EQUITY AWARDS

|  | Media 50 |
| :--- | :---: |
| Percentage providing restricted stock or restricted stock units | $\mathbf{9 2 \%}$ |
| Average value of restricted stock | $\$ 91,148$ |
| Average value of restricted stock units | $\$ 166,553$ |
| Percentage of companies with a stock option program | $\mathbf{1 6 \%}$ |
| Average value of options* | $\$ 102,335$ |
| Total value of annual equity awards | $\$ 148,489$ |

## Comparative Board Data

## Comparative Board Data

|  | number of DIRECTORS |  |  |  |  |  |  |  |  | COMPENSATION - OUTSIDE DIRECTOR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\stackrel{\rightharpoonup}{\stackrel{\rightharpoonup}{\stackrel{\rightharpoonup}{r}}}$ | 忍 |  |  |  |  |  |  |  |  |  |  |  |
| COMPANY |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Activision Blizzard | 4,664.0 | 9 | 7 | 1 | 62 | N/A | 1 |  | 11 | \$90,000 | N/A | \$90,000 | \$250,000 | \$340,000 |
| Alphabet | 74,989.0 | 11 | 7 | 3 | 64 | N/A | 1 |  | 9 | \$75,000 | N/A | \$75,000 | \$350,000 | \$425,000 |
| AMC Networks | 2,580.9 | 14 | 6 | 2 | 69 | N/A | 1 |  | 5 | \$70,000 | \$2,000 | \$80,000 | \$135,000 | \$215,000 |
| Cable One | 807.3 | 8 | 6 | 3 | 60 | 75 | 3 | Y | 3 | N/A | N/A | \$0 | \$150,000 | \$150,000 |
| Cablevision Systems | 6,509.7 | 18 | 8 | 3 | 74 | N/A | N/A |  | 10 | \$100,000 | \$2,000 | \$120,000 | \$150,000 | \$270,000 |
| CBS Corporation | 13,886.0 | 13 | 8 | 2 | 76 | N/A | 1 | Y | 7 | \$100,000 | N/A | \$100,000 | \$200,000 | \$300,000 |
| Charter Communications | 9,754.0 | 10 | 9 | 0 | 56 | N/A | 1 |  | 11 | \$100,000 | N/A | \$100,000 | \$130,000 | \$230,000 |
| Comcast | 74,510.0 | 11 | 9 | 2 | 64 | 72 | 1 | Y | 9 | \$100,000 | N/A | \$100,000 | \$170,000 | \$270,000 |
| Cumulus Media | 1,168.7 | 7 | 5 | 2 | 53 | N/A | 1 |  | 8 | \$75,000 | N/A | \$75,000 | \$100,000 | \$175,000 |
| Discovery Communications | 6,394.0 | 10 | 9 | 0 | 68 | N/A | 3 |  | 15 | \$90,000 | N/A | \$90,000 | \$140,000 | \$230,000 |
| Dish Network | 15,068.9 | 10 | 5 | 1 | 60 | N/A | 1 | Y | 12 | \$60,000 | \$7,000 | \$72,000 | \$75,041 | \$147,041 |
| DreamWorks Animation | 915.9 | 8 | 7 | 2 | 59 | N/A | 1 |  | 6 | N/A | N/A | \$0 | \$200,000 | \$200,000 |
| Electronic Arts | 4,396.0 | 10 | 8 | 2 | 55 | N/A | 1 |  | 6 | \$60,000 | N/A | \$60,000 | \$260,000 | \$320,000 |
| E.W. Scripps Company | 715.7 | 9 | 8 | 3 | 60 | 72 | 1 | Y | 4 | \$40,000 | \$2,500 | \$54,000 | \$55,000 | \$109,000 |
| Facebook | 17,928.0 | 8 | 5 | 2 | 55 | 70 | 1 | Y | 4 | \$50,000 | N/A | \$50,000 | \$300,000 | \$350,000 |
| Gannett Company | 2,885.0 | 10 | 8 | 3 | 56 | 75 | 1 |  | 5 | \$100,000 | N/A | \$100,000 | \$125,000 | \$225,000 |
| Houghton Mifflin Harcourt | 1,416.1 | 7 | 6 | 2 | 64 | N/A | 1 |  | 13 | \$80,000 | N/A | \$80,000 | \$85,000 | \$165,000 |
| IAC | 3,230.9 | 12 | 8 | 2 | 57 | N/A | N/A | Y | N/A | \$50,000 | N/A | \$50,000 | \$250,000 | \$300,000 |
| iHeartMedia | 6,241.5 | 12 | 2 | 1 | 55 | N/A | 1 | Y | 11 | N/A | N/A | \$0 | \$0 | \$0 |
| John Wiley \& Sons | 1,822.4 | 11 | 8 | 2 | 59 | 70 | 1 |  | 10 | \$80,000 | N/A | \$80,000 | \$100,000 | \$180,000 |
| Journal Media Group | 441.0 | 6 | 5 | 1 | 59 | N/A | N/A |  | 7 | \$35,000 | \$2,000 | \$49,000 | \$55,000 | \$104,000 |
| Lee Enterprises | 648.5 | 9 | 6 | 2 | 65 | N/A | 3 |  | 4 | \$50,000 | \$2,000 | \$58,000 | \$30,400 | \$88,400 |
| Liberty Media Corporation | 4,795.0 | 9 | 6 | 1 | 64 | N/A | 3 |  | 6 | \$88,000 | N/A | \$88,000 | \$93,000 | \$181,000 |
| LinkedIn Corporation | 2,990.9 | 7 | 5 | 1 | 60 | N/A | 3 |  | 7 | N/A | N/A | \$0 | \$386,210 | \$386,210 |
| The McClatchy Company | 1,056.6 | 10 | 9 | 2 | 62 | N/A | 1 |  | 7 | \$45,000 | \$2,000 | \$59,000 | \$16,800 | \$75,800 |
| Meredith Corporation | 1,594.2 | 9 | 8 | 3 | 66 | 72 | 3 | Y | 4 | \$75,000 | N/A | \$75,000 | \$100,000 | \$175,000 |
| Netflix | 6,779.5 | 9 | 8 | 3 | 57 | N/A | 3 | Y | 5 | N/A | N/A | \$0 | \$240,000 | \$240,000 |
| New Media Investment Group | 1,195.8 | 5 | 3 | 0 | 62 | N/A | 3 |  | 4 | \$75,000 | N/A | \$75,000 | \$75,000 | \$150,000 |
| News Corporation | 8,633.0 | 12 | 7 | 3 | 52 | N/A | 1 |  | 9 | \$100,000 | N/A | \$100,000 | \$125,000 | \$225,000 |
| New York Times | 1,579.2 | 14 | 9 | 4 | 59 | 70 | 1 |  | 5 | \$50,000 | N/A | \$50,000 | \$75,000 | \$125,000 |
| Nexstar Broadcasting Group | 896.4 | 7 | 6 | 1 | 62 | N/A | 3 | Y | 12 | \$60,000 | \$1,500 | \$78,000 | \$0 | \$78,000 |
| Pandora Media | 1,164.0 | 9 | 8 | 2 | 58 | N/A | 3 |  | 10 | \$40,000 | N/A | \$40,000 | \$200,000 | \$240,000 |
| Scholastic Corporation | 1,635.8 | 9 | 7 | 3 | 60 | 75 | 1 | Y | 5 | \$75,000 | N/A | \$75,000 | \$70,000 | \$145,000 |
| Scripps Networks Interactive | 3,018.2 | 12 | 11 | 3 | 58 | 72 | 1 | Y | 4 | \$50,000 | \$2,500 | \$60,000 | \$150,000 | \$210,000 |
| Sinclair Broadcast Group | 2,219.1 | 8 | 4 | 0 | 65 | N/A | 1 | Y | 6 | \$35,000 | \$2,000 | \$47,000 | \$120,880 | \$167,880 |
| Starz | 1,700.1 | 9 | 5 | 1 | 61 | N/A | 3 |  | 5 | \$60,000 | N/A | \$60,000 | \$129,987 | \$189,987 |


|  | NUMBER OF DIRECTORS |  |  |  |  |  | $\begin{gathered} \frac{\pi}{2} \\ \text { a } \\ \frac{1}{I} \\ 0 \\ \frac{1}{n} \\ \overrightarrow{3} \\ \frac{\pi}{3} \end{gathered}$ |  |  | COMPENSATION - OUTSIDE DIRECTOR |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | $\begin{gathered} \circ \\ \hline \end{gathered}$ | $\overbrace{0}$ |  |  |  |  |  |  |  |  |  |  |  |
| COMPANY (con't) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| Take Two Interactive Software | 1,082.9 | 6 | 5 | 1 | 57 | N/A | 1 | Y | 9 | \$60,000 | N/A | \$60,000 | \$165,000 | \$225,000 |
| Tegna | 3,050.9 | 10 | 9 | 5 | 60 | 70 | 1 |  | 10 | \$100,000 | N/A | \$100,000 | \$125,000 | \$225,000 |
| Time | 3,103.0 | 11 | 10 | 2 | 66 | N/A | 1 | Y | 11 | \$100,000 | N/A | \$100,000 | \$100,000 | \$200,000 |
| Time Warner | 28,118.0 | 11 | 10 | 2 | 65 | 75 | 1 | Y | 7 | \$145,000 | N/A | \$145,000 | \$145,000 | \$290,000 |
| Time Warner Cable | 23,697.0 | 12 | 11 | 2 | 68 | N/A | 1 | Y | N/A | \$90,000 | N/A | \$90,000 | \$150,000 | \$240,000 |
| Tribune Media | 2,010.5 | 7 | 6 | 1 | 53 | N/A | 3 |  | 10 | \$85,000 | N/A | \$85,000 | \$100,000 | \$185,000 |
| tronc | 1,672.8 | 8 | 6 | 1 | 58 | N/A | 1 |  | 17 | \$70,000 | N/A | \$70,000 | \$100,000 | \$170,000 |
| Twenty-First Century Fox | 28,987.0 | 13 | 8 | 1 | 55 | N/A | 1 |  | 6 | \$100,000 | N/A | \$100,000 | \$170,000 | \$270,000 |
| Twitter | 2,218.0 | 8 | 6 | 2 | 50 | N/A | 3 |  | 19 | \$50,000 | N/A | \$50,000 | \$225,000 | \$275,000 |
| Viacom | 13,268.0 | 11 | 6 | 4 | 61 | N/A | 1 |  | 6 | \$100,000 | N/A | \$100,000 | \$175,000 | \$275,000 |
| Walt Disney Company | 52,465.0 | 11 | 9 | 3 | 61 | N/A | 1 | Y | 6 | \$105,000 | N/A | \$105,000 | \$180,000 | \$285,000 |
| WebMD | 636.4 | 10 | 8 | 1 | 67 | N/A | 3 |  | 9 | N/A | N/A | \$0 | \$257,127 | \$257,127 |
| Yahoo! | 4,968.3 | 11 | 9 | 3 | 58 | N/A | 1 |  | 19 | \$60,000 | N/A | \$60,000 | \$240,000 | \$300,000 |
| Zynga | 764.7 | 8 | 5 | 2 | 57 | N/A | 1 |  | 6 | \$50,000 | N/A | \$50,000 | \$200,000 | \$250,000 |

Data for the U.S. Media Board Index were obtained from Equilar, a leading independent provider of executive and board compensation data and analysis.

## Footnotes

a. Outside directors are independent, as reported by the companies.
b. Board meetings include all regularly scheduled meetings.
c. Annual board cash fees are calculated as the sum of the board cash retainer and the meeting attendance fee multipled by the corresponding number of board meetings.
d. Total annual board fees are calculated as the sum of the annual board cash fee and the dollar value of all annual equity awards.

## Company Footnotes

Cablevision Systems All information for the fiscal year is from the $10-\mathrm{K} / \mathrm{A}$ filed on April 29, 2016. The company was acquired by Altice USA on June $21,2016$.
Charter Communcations The company merged with Time Warner Cable on October 22, 2016.
IAC All information is for the fiscal year ending December 31, 2015 from 10-K/A filed on April 29, 2016.
Journal Media Group Gannett bought the company and took it private on April 7, 2016. All information for the fiscal year is from the $10-\mathrm{K}$ filed on March $30,2016$.
Liberty Media Corporation All information for the fiscal year is from the DEF 14A filed on July 8, 2016.
LinkedIn Microsoft purchased the company on June 13, 2016.
Nexstar Broadcasting Group All information for the fiscal year is from the 10-K/A filed on April 29, 2016.
Starz Lionsgate bought the company on June 30, 2016.
Time Warner Cable All information for the fiscal year is from the $10-\mathrm{K} / \mathrm{A}$ filed on April 28, 2016.
tronc Company changed its name from Tribune Publishing on June 1, 2016.
WebMD All information is for the fiscal year ending December 31, 2015 from 10-K/A filed on April 29, 2016.

## ABOUT SPENCER STUART

At Spencer Stuart, we know how much leadership matters. We are trusted by organizations around the world to help them make the senior-level leadership decisions that have a lasting impact on their enterprises. Through our executive search, board and leadership advisory services, we help build and enhance high-performing teams for select clients ranging from major multinationals to emerging companies to nonprofit institutions.

Privately held since 1956, we focus on delivering knowledge, insight and results through the collaborative efforts of a team of experts - now spanning 56 offices, 30 countries and more than 50 practice specialties. Boards and leaders consistently turn to Spencer Stuart to help address their evolving leadership needs in areas such as senior-level executive search, board recruitment, board effectiveness, succession planning, in-depth senior management assessment and many other facets of organizational effectiveness.

For more than 30 years, our Board Practice has helped boards around the world identify and recruit independent directors and provided advice to chairmen, CEOs and nominating committees on important governance issues. We serve a range of organizations across geographies and scale, from leading multinationals to smaller organizations. In the past year alone, we conducted more than 600 director searches worldwide, and in North America one-third of those assignments were for companies with revenues under \$1 billion.

Our global team of board experts works together to ensure that our clients have unrivaled access to the best existing and potential director talent, and regularly assists boards in increasing the diversity of their composition. We have helped place women in more than 1,600 board director roles and recruited roughly 600 minority directors around the world.

In addition to our work with clients, Spencer Stuart has long played an active role in corporate governance by exploring - both on our own and with other prestigious institutions - key concerns of boards and innovative solutions to the challenges facing them. Publishing our premiere U.S. Media Board Index is just one of our many ongoing efforts.

For more information about Spencer Stuart, please visit www.spencerstuart.com.

Social Media @Spencer Stuart
Stay up to date on the trends and topics that
are relevant to your business and career.

Amsterdam
Atlanta
Bangalore
Barcelona
Beijing
Bogotá
Boston
Brussels
Buenos Aires
Calgary
Chicago
Copenhagen
Dallas
Dubai
Frankfurt
Geneva
Hong Kong
Houston
Istanbul
Johannesburg
Lima
London
Los Angeles
Madrid
Melbourne
Mexico City
Miami
Milan
Minneapolis/St. Paul
Montreal
Moscow
Mumbai
Munich
New Delhi
New York
Orange County
Paris
Philadelphia
Prague
Rome
San Francisco
Santiago
São Paulo
Seattle
Shanghai
Silicon Valley
Singapore
Stamford
Stockholm
Sydney
Tokyo
Toronto
Vienna
Warsaw
Washington, D.C.
Zürich


[^0]:    *Figures may not total $100 \%$ due to rounding.

